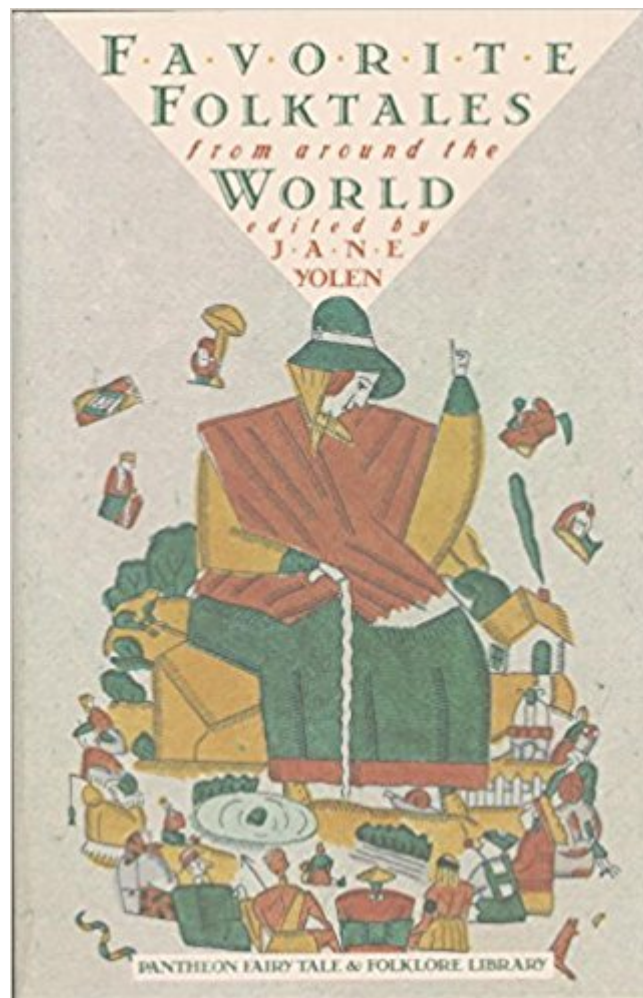




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Favorite Folktales From Around The World (The Pantheon Fairy Tale And Folklore Library)



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Synopsis

Here between two covers you will find an inexhaustible source of delight for children and adults alike: the world's best folktales, chosen by the internationally known storyteller Jane Yolen. Over 150 tales are compiled from Iceland to Syria, Cuba to Papua. Part of the Pantheon Fairy Tale and Folklore Library

Book Information

Lexile Measure: 980L (What's this?)

Series: The Pantheon Fairy Tale and Folklore Library

Paperback: 498 pages

Publisher: Pantheon; Reprint edition (August 12, 1988)

Language: English

ISBN-10: 0394751884

ISBN-13: 978-0394751887

Product Dimensions: 6 x 1.3 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 34 customer reviews

Best Sellers Rank: #73,383 in Books (See Top 100 in Books) #5 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies](#) #66 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #569 in [Books > Literature & Fiction > Short Stories & Anthologies > Anthologies](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Storytelling, the oral tradition that springs directly from folk archives, is well served in this one-volume collection culled from Pantheon's folklore series. The 160 tales are grouped thematically in 13 chapters. e.g. "The Very Young and the Very Old," "Fooling the Devil" taken from a variety of cultures Eskimo, Irish, American Indian, Afro-American, Chinese, etc. Folklorists of many eras are represented in both familiar and less-common tales, carefully selected by Yolen, whose insightful introduction sets the parameters of choice. Her professional experience (she is the author of more than 80 books, many of them tales for children), assures us that storytelling, defined as "a personal art that makes public what is private and makes private what is public," is enjoying revival across the North American continent. The organization of this collection makes accessible, for

telling and listening, illuminating glimpses of the world's cultures. Copyright 1986 Reed Business Information, Inc. --This text refers to the Library Binding edition.

YA Most of the 160 tales in this collection have been garnered from the "Pantheon Fairy Tale and Folklore Library." With an emphasis on stories from the oral tradition, the stories are grouped thematically: fooling the devil, shape shifters, the not-quite-human, numbskulls and noodleheads, true loves and false, likely and unlikely heroes, and death and the world's end, for example. Selections include tales from the American Indians, the brothers Grimm, Italo Calvino's Italian folktales, as well as stories from Iceland, Afghanistan, Scotland, and many other countries. Yolen provides each section with a relevant introduction, often including historical and literary factors, thus alerting readers as to what to look for. Sure to be a popular reference for junior high units on folktales. Mary Wadsworth Sucher, Baltimore County Reading Services Copyright 1986 Reed Business Information, Inc. --This text refers to the Library Binding edition.

I teach elementary school, and I originally got this book because I was instructing other teachers on how to incorporate multicultural folklore into their classrooms. However, this book ended up spending most of its time by my bedside. It is SO GOOD. I came across it by accident, but I totally love it, just as much as I love my anthology of original Grimm's fairy tales. If you have any interest in the nuances of folktales, and if you love looking for similarities between cultures, start here. It's amazing.

My wife is a storyteller with Spellbinders & she tells stories mainly to 5-year olds in the local schools. I ordered this book for her & she is thrilled with it. Great stories & not too long. Just right for the age group she tells to. It is a great addition to her collection of stories.

Purchased this book used for a college class and it arrived looking brand new!

This is one of those books that I keep buying and giving away a copy. Each of the stories tells you where it is from, and Jane Yolen, children's author, made sure to pick out stories that were a little off the beaten track but still have similar themes to the fairy tales that you grew up with. The writing style changes to reflect the region and it has a logical method of progression through the book of short stories. It covers mythology that is pretty core to the cultures. I love this book, I cannot say it enough. Well done, Ms. Yolen. Well done.

Nice little book

Absolutely loved, loved, reading this book to my 3 kids. We borrowed from a highschool library and were late checking it back in. So, decided to order one for our home. The kids could not get enough of the stories. Some of them are sad, some hilarious and some just downright silly--but fun nonetheless. If you like folktales, get this book, you will not be dissapointed.

good

This was also a course textbook that I be keeping as a resource for both my grandchildren and future classes that I teach. It could be used in a Children's Lit course, a Multicultural Lit or Communication course, or in a Folklore course. And Jane Yolen's introduction is a useful learning/teaching tool, too.

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